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WEATHER FOR SALT LAKE. Fair.

THE METALS.

Silver, 67%c per ounce. Copper (casting), 23%c per pound. Lead, \$6 per 100 pounds.

THE JUVENILE COURT.

Through the lines of the long and somewhat tedious sermon included in tutional, that the workings of the court have accomplished great good, but that the procedure of Judge Brown has lacked the ornate and beautiful display of red tape befitting judicial proceedings in this state. It appears further that the court has no jurisdiction over adults responsibile for the delinquency of juveniles.

that the juvenile court is saving to fee of any kind is exacted usefulness boys and girls who, under the old system, would have become criminals and a burden upon the state. Every observer of the court has seen boys influenced for good by the judge; apparently hopeless cases have succumbed to the kindness and gentleness of his personality; others who were only wayward and unhappily situated pearing in court; and hardly a case has failed to prove the wisdom of the legislature which provided this means of reclaiming children and youths who

sions the judge in charge has shown a most difficult to secure the right kind fat Evie Stetson, as a wardrobe wolack of discretion, but such instances of enlistments in the army now. are rare, even rarer possibly than blun- The recruiting is going on all the riety show partner who, as a society courts. There has been no taint of ly few, and desertions are many. To cases where public sympathy should eat together, sleep together, play to-Brown has done a great work, and he too much to ask of white men. deserves all the practical help and It will be said that some negroes are sympathy due to any public servant superior to some white men in ability who has done a great work, and done to be good soldiers; that some negroes it well, without hope of personal re- are superior to some white men in all

terested in the salvation of juvenile hu- ment. They are undoubtedly true. But praiseworthy work, and add voice to the The first result would be unending disabounding expression of esteem for sensions, quarreling, fighting, loss of what has been accomplished, as well discipline. The next results would be as support in the larger things remain- the failure of white soldiers to re-enlist

matters, it in no way abrogates the law ords made by the negro regiments in administered by the district courts. the war with Spain are as good as the actor worth the five salaries. This is ish adults who sell liquor, tobacco or ci- Properly officered the negro fights very died in the borning, and is going to live garettes to children; there is still a well, indeed, but it has been abundantwill reach any adult offender in these is a much better follower than leader. and allied cases. The only difference The proposition for a mixture em-

devote about a tenth of the space to smoke causes consumption. Still, boosting Utah that they do to fighting people who are lucky enogh ta get each other their daily editions would be coal will be willing to take a chance. vastly more interesting and the state And those who haven't any will be might possibly be helped a little. This cheered by the thought that they are met has been in vain; and the prize suggestion costs nothing.

A SPLENDID EXHIBIT.

The exhibit of Utah products in the rooms of the chamber of commerce of Third South street is in every way vorthy of attention and of commendaion. The spacious first floor is packed with interesting material, and it is understood that the basement is soon to be similarly equipped. Every resident is impossible in a single visit to see everything as thoroughly as it deserves

that everything conducive to the comfort of man, and a great many of the rould be possible to live very comfortably, and more than comfortably, withmaterial things.

ever gathered together, the exhibit that won first prizes at the St. Louis exposition and at Portland. The mining ex- rothy's debut will serve as an illuspaying quantities.

its the thanks of the state are due. They have worked unceasingly and at considerable personal sacrifice, and vous energy made her overdo the ashave displayed public spirit of the high- sumption. have displayed public spirit of the highest order. The result of their labors is fectual use of our first president on the audience the same as ever. Stage fun for the citizens of the state and all stage; but lots of stuff derived from is serious business, sometimes visitors to see at their leisure, and to the present president, in one way or ee is to admire.

The exhibit is to be a permanent one, old industries improved upon. Every day out two sets of young women—tall that reached the utmost of her ability Most of the court's dictum has been anticipated in the broader court of to explain the exhibits to visitors and deportment and "Gibson girls," and deportment and "Gibson girls," and to welcome all callers. No admission short ones in the frocks and frisks of short ones in the friends of the

A FOOLISH SUGGESTION.

An army captain, whose name is not given, has offered what he seems to think is the only rational solution of stuffed cubs' hind legs—dance to them. ter and Blanche Bates in characters the negro soldier problem. In oppos- Then occurs the dramatic surprise, the which David Belasco prepared for ing the arguments of some radicals who sensational wonder, the marvel of realhave suggested that the negro be barred from service in the army, the captain says that enlistments of negroes should be encouraged, but that sic of the ambitious A. Baldwin Sloane, the affluent Marie in a stingy little bed, they should be scattered among white director, times itself to the hopping of and finally hiding him from his enemies regiments instead of being placed in a dozen mechanical "Teddy bears." regiments by themselves. It is hard to believe that the proposition was made seriously. If the captain has had the army experience that his raph in the serious of Gibson girls. Could this Janet be the vaudeville signboards. Rose Cogblan value of Gibson girls and the serious of Gibson girls are the tall contingent of Gibson girls. Could this Janet be the vaudeville signboards. Rose Cogblan value of Gibson girls and the captain has had the serious of Gibson girls. Could this Janet be the value view of Gibson girls. army experience that his rank indi- Melville of Melville and Stetson, the It is true that on one or two occa- cates, he undoubtedly knows that it is vaudeville team? Yes. There was the

ders of judgment in some higher time, but applications are comparativemalice or of unfairness or selfishness mingle negroes and whites in the same in the administration of the juvenue regiments on an equal footing would be Mimic and the Maid" is also its obitlaw; on the contrary, the whole spirit to discourage the white enlistments ut- uary record, for it is dead after two uinely repentant and desirous of leadof the court has been permeated with terly and absolutely. Not many white the doctrine of helpful unselfishness men capable of making good soldiers self-sacrifice. Misunderstood, would care to stand on an equality, soharassed at times by the ignorant and cially, with negroes. If both races vicious, almost alone at other times in were in the same regiment they would have rallied to his support, Judge gether, drill together. It is entirely

that makes for good citizenship. We Every citizen of the state who is in- shall not attempt to gainsay this argumanity should rally around the man the fact remains that the equality of who has inaugurated this excellent and the races cannot be forced in the army. and a dearth of white applicants for charm from Fifth avenue, so inbred do now given over to burlesque

enlistment. Some of the comment on the supreme Nor do we believe the negroes themcourt's opinion seems to have been selves would care for such an arrangebased on misapprehension as to the law ment. They would be more comfortaaffecting delinquent parents and others ble, they would make better soldiers, who contribute to the delinquency of in regiments composed exclusively of miners. While the decision denies the men of their own color. There are good of three soubrettes in the company, jurisdiction of the juvenile court in such negro soldiers, plenty of them. The rec-There is still a law with which to pun- records made by the white regiments. law to punish parents who refuse to ly demonstrated that he must be offisend their children to school without cered by white men. The initiative proper excuse; the laws still in force must come from the white. The negro

now is that adult delinquencies will go phatically will not do. Within a combefore the district court and be a mat- paratively brief period of time, under sweet-singing and neat-dancing negro ter of record, whereas in the juvenile such a system, the regular army would life writer of plays, hearing him speak court the purpose was to reach offend- be practically all black, excepting the and yodel with a German accent, con-

If our morning contemporaries would A medical authority says that coal dodging consumption.

W. E. Borah, senator-elect from Ida- Dr. Osler is authority for the stateho, is not a millionaire. But his immement that tobacco will ruin the human to me all yodeling is dreadful, and the diate predecessor, Senator Dubols, has race. Can it be possible that he has better it is, the worse it makes me also been rather lonely in the senate, been trying to smoke cigars presented feel; but Hortiz yodels just like Em-

DAUGHTER DOESN'T DISPLAY LILLIAN RUSSELL'S TALENT

BY FRANKLIN FYLES.

of the city and state should see this ex-hibit, not once, but several times, for it week's new plays in New York; yet I departure from the standards? Of ably about them. Two yawp and kick shows are "The Mimic and the Maid" and "The Cirl From Broadway." They without coming away with a teeling that, after all, we are living in a great that, after all, we are living in a great are funny by intention and otherwise. Allen Lowe's scheme for "The Mimic and the Maid" are funny by intention and otherwise. Allen Lowe's scheme for "The Mimic and the Maid" are funny by intention and otherwise. Allen Lowe's scheme for "The Mimic and the Maid" are funny by intention and otherwise. Allen Lowe's scheme for "The Mimic and the Maid" apply the function and the Maid" are funny by intention and otherwise. Allen Lowe's scheme for "The Mimic and the Maid" are funny by intention and otherwise. Allen Lowe's scheme for "The Mimic and the Maid" are funny by intention and otherwise. commonwealth. The visitor will find and the Maid" was to give a show that everything conductive to the company quits work when a new piece is trasts of soiled skin mark the limits luxuries of life, are produced within the employs a ville s amateurs instead. Further along in the play when it borders of Utah. He will learn that it The action shows a rehearsal of these novices. Now, it mischances, really that the actual company has been brought into Broadway to stop a gap, out spending a dollar upon anything ex- and with insufficient preparation. Thus a bibulous woman tramp, and shifts cept Utah products. So much for the we have professional actors making beat the same time they are as raw it Then there is the mining exhibit, the fact as they mean to merely pretend finest collection of metalliferous ores to be. There is, therefore, one play with the refrain, "I'm so sleepy-sleepy ever gathered together, the exhibit that within another play, and that other like it is they mean to metalliferous ores to be. There is, therefore, one play mow." The tune and the voice sound play is within still another play. Lillian Russell's daughter

hibit is alone worth a day of careful stration of the unreadiness. Dorothy study, and many days, indeed, might had sung in vaudeville on trial, and a with profit be spent in it. There we all of the theatrical knowers were cufird that practically every metal of rious to see how she would look and value to the human race is found in behave as an actress. Dorothy has Utah. And most of them are found in cone of Lillian's beauty, and not much of her voice; yet she is a comely girl, and-I give it as a guess-she will de-To J. G. McDonald, president of the velop more than Lillian's dramatic Deseret Agricultural & Manufacturing talent. However, she made a bad besociety, to Orson Hewlett of the Manu- ginning. In her vaudeville essay she had been charmingly apologetic in ing Irish servant girl. That caricature facturers & Merchants' association, to had been charmingly appropriate effort she the Real Estate association of Salt Lake seemed saucy to the point of impu-City and to others who have assisted in dence. "Dorothy is too self- confident," me's screams so much louder and longcollecting the materials for these exhib- said one. "She is scared out of her er that they brought on bronchitis. wits," said another. The girl was After a rest, he and John have returned

> their arms, coddle, caress and coo to mony, doesn't it? them like doll babies, and finally, setting them on their hind legs-the is with burlesques of Louise Leslie Carunder the baton of a highly impressive

man, butting funnily into the rehearsal, and it really was her long-time va-

of a smart-set belle. This account of the birth of "The no indication that the editor isn't a duced by this still splendid actress, it

To a half-price theatre off Broadway heiress, with a birthmark on her elless, but for the fact that her knees are more actively in sight. She is but one which has also five comic comedians with an aggregate of talent sufficient. a far better show than the one that the lower price circuits, although there is nothing uncommon in it. David B. Hill, former governor, and

own and live in Wolfert's Roost, once K. Emmet, the actor. Emmet was a No such blow has been struck at "feers by persuasion if possible and with a officers, or there would be no army ceived the idea of "Fritz, Our Cousin minimum of publicity."

Out of Joe Emmet's resulting fortune came Worfelt's Roost There were many imitators of Emmet, but no one duplicated his charm of singing to the hearts of audiences Chauncey Olcott and Andrew Mack warbled their Irish way into the vogue and brogue of William J. Scanlan, but all the search for a successor to Emhasn't been found in Joe Hortiz, who "Our Friend Fritz." Yet Hortiz's high tenor voice is the

New York, Jan. 18.-There is nothing | ble to nurslings at play, nor lullaby have amused myself uncommonly in course, he has to have listeners in the fooling around with their unimportant scere. The first of these is a nearly saliences, and maybe I can write read- grown girl, a maltreated truant from

Further along in the play, when it has become melodramatic, on a stormy night in a haunted old mill, with an heiress kidnaped by a gang of crim-inals, Fritz appears in the disguise of the drugged whisky which has been lieve that they are amateur actors, and prepared for the girl's ruination, so that the several scoundrels dope themselves with it. Thereupon Fritz sings a ballad The tune and the voice sound like hush-a-bye-baby, but the lulled ones are the drowsed sots, and the words tell both the heiress and the foundling how to escape.

Strolling Broadway in quest of novelty, Isfind the names of Rose Coghlan. Marie Kessler, Ethel Levy and the Russell Brothers lit up on the fronts of vaudeville theatres. Jimmie Russell's health is so bad that he can't act throughout a long play any more, and it is a pity that John isn't the one to give Not that John may not be a better fellow than Jimmie, but it is Jimmie who makes folks laugh with his screamwas transferred, several years ago,

Ethel Levy is another proof that comanother, is of more or less theatrical edians don't always smile because they value. Derothy Russell's best five can't help it. George Cohan and his minutes in "The Mimic and the Maid" wife, Ethel, sang and danced jollily toadded to from time to time as new industries are brought into the state or

of girls with "Teddy bears." No muwrote songs within the small compass
of girls with "Teddy bears." No muwrote songs within the small compass hursery children. "Roasts" and "broil- with fifteen minutes of singing and ers" are those "birds," in the parlance dancing taken from the roles she has of the stage. Dorothy and the "broil- acted in his plays. That seems to open ers" come out with "Teddy bears" in up a cross account of royalty and ali-

Marie Dressler's vaudeville outbreak operating a wooden image of her and finally hiding him from his enemies

vaudeville signboards. Rose Coghlan. compels me to remember that she played in "Forget-Me-Not" so long ago that Lester Wallack was alive and she was the feminine leader of his company. Her present piece, "The Ace o woman, displayed with seemingly ef-fortless ease the quite correct aspect fortless ease the quite correct aspect don thirty years ago. The details are so altered as to be wholly different; yet their trend is absolutely the same. The performances. Extinguished are the ing a virtuous life. Her adversary in lights that lettered its title among the verbal duel is not a former lover. Broadway's fiery promises of pleasure. fighting for his sweetheart's sister, but Pasted into scrap books are the advertise the son of the woman's dead lover, comtising agents' tales of Dorothy Russell's personal doings, including some of her taking Mamma Lillian Russell's ute limit prevents the sub-plot of the toy terrier out for a walk, on encoun- fierce foreigner, lurking in shadows, tering a bulldog, and having an ear thirsting for Rose's gore; but it permits bitten off the little dog by the big dog, the effective climax of the beaten sinin spite of the girl's fearless attempt ner's capitulation, with its showy manat a rescue. Why, yes-there are ifestations of horror. This crouching, newspaper jays right here in fly New trembling exit of the vanquished ad-York to print such rot-sometimes venturess was the talk of the theatrical with joke marks, yet sometimes with town in Wallackian days and, repro-

thrills vaudeville audiences. One of New York's handsome theomes "The Girl From Broadway." She atres was built by the millionaire Goemight as well hail from the Strand of lets, right alongside their own fashion-London, the Champs Elysee of Paris, able part of the town, almost within or Under den Linden of Berlin, as she sniffing distance of Astor and Vanderhas no characteristics local to any- bilt residences, and meant to be a temwhere on earth outside of Stageland. ple of dramatic art. Several managers The actress is a pretty Grace Esmond, bankrupted themselves in trying to who may have brought her niceties of realize the Goelet design. The house is they look. The character is a runaway rider from a circus. Her author, Herbert Hall Winslow, says she is a lost set took an unexplainable notion to patronize one of these touring parties of bow; and it might me discovered ear- female minstrels, so that instead of lier in the play, as her gown is sleeve- moving on at the end of the week, they remain indefinitely. Its managers, as soon as they saw that good luck had struck them, toned down-or up-the quality of their entertainment. The slummers seem now to have been put wise to the fact that they were not getting the Simon-impure and genuinely vicious thing at that joint, and that burlesque in an uncensored and unmitivigorously enough to make a round of gated condition of indecency may be found at the Goelet theatre. why the regular patrons, when they saw for the first time a line of carriages there, surmised that Rose Sydol, David B. Hill, former governor, and for years and years leader of the "Longuer and live in Wolfert's Roost, once don Belles," had died suddenly, and that the unaccustomed vehicles were

male minstrelsy." Rose is on full view -very full-larger than ever before in all her long and broad-very broad-career on the stage. The entire show that she gives is calculated to make the slummers feel that the other one, although named Wine, Women and Song, should instead have been called Tea, Women and Hymen. They had lately seen Anna Held delives, in a Broadway theatre, what has come to be called a Sammy song, with coaxing appeals to

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ish man, and kisses him with a hearty smack. That is the way it went the night I was there.

The slummiest satisfaction given to the fashionable visitors, however, is with a revival of those "living pictures" which, it was thought, had passed into permanent disuse. They are shown here a man in a box, or a front row, while white, but in a startlingly natural flesh spotlight is thrown on him. But Rose tint, and they are posed in groups with has it done with more realism by her out the smallest scrap of drapery. That best smiler, ogler and winker. The isn't the climax of the audacity, either; song's refrain isn't a variation of An- for in the ensuing scene of the extravaisn't the climax of the audacity, either; na's "Come, play wiz me," or any of ganza, the same dozen women reappear the come and kiss me phrases, but the as the chorus for a song entitled "Cufonder and more intimate offer: "I'll pid's Cavaliers," marching to and fro let you chew my chewing gum!" The across the stage, and up and down it, also been rather lonely in the senate, for he is not a millionaire either.

Still, the Duke of Marlborough need not despair. We regret to report that he will not have much trouble in finding another American purchaser for his title.

Letter in the Morse it makes me feel; but Hortiz yodels just like Emmet used to. He lacks only the Emmet used to. He lacks only the Emmet used to. He lacks only the Emmet and Scanlan genius to make every woman in the theatre fancy, for the feolish time being, that he is singing his love to her, and to no one else. The new Fritz play, by I angdon Mecorate to die rich if he lived over title.

Letter in the worse it makes me feel; but Hortiz yodels just like Emmet used to. He lacks only the Emmet used to. He lacks only the Emmet used to. He lacks only the Emmet and Scanlan genius to make every woman in the theatre fancy, for the feolish time being, that he is singing his love to her, and to no one else. The new Fritz play, by I angdon Mecorate to die rich if he lived over the met used to. He lacks only the Emmet used to. He lacks only the met used to. He lacks only the Emmet used to. He lacks only the met used to. He lacks only the Emmet used to. He lacks only the met used to. He lacks only the Emmet used to. He lacks only the Emmet used to. He lacks only the Emmet used to. He lacks only the met used to. He lacks only the feel; but Hortiz yodels just like Emmet used to. He lacks only the met used to. He lacks on



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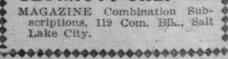


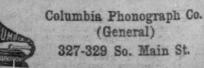
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